



# *Ciribiribin*

## *Waltz*

**PESTALOTTA**

No. 1511

**CELEBRATED BALL-ROOM WALTZES**

*By Various Composers  
In the Third and Fourth Grades*

745-Amorita	A-4	Czibulka
267-Jolly Fellows	Bb-4	Vollstedt
2449-La Gitana	C-3-4	Bucalossi
273-La Serenata	Bb-3	Jaxone
3133-Love Dreams	Ab-3	Greenwald
1310-Merry Widow, The	G-4	Lekar
1514-Naila	Ab-4	Delibes
352-Over The Waves	G-3	Ross
364-Poor Johnathan	Eb-4	Millocker
2458-Waltz Dream, The	C-3-4	Straus
453-Waves of the Danube	Am-3	Luxmouici



**Century Music Publishing Co., 235 West 40th St., New York**

Gordon V. Thompson Ltd., Canadian Agents, 193 Yonge Street, Toronto  
Keith Prowse Ltd., British Agents, London.



1511 4 1511 4



# CIRIBIRIBIN.

## WALTZ.

English Text by E.W.M.

A. PESTALOZZA.  
arr. by M. Greenwald.

Moderato.



Valse Cantabile.



nev - er mind her there, ..... And her ver - y smile seems  
 tell - her not to scold, ..... She'll for-give, when she re -

all the while ..... Tel - ling us we need not care.  
 mem - bers ..... Her own love days of old. (1 & 2) (She.) But then, who

*poco rit.* *a tempo.*

knows, what she will see, (He.) But then who knows what she will

*mf*

see, ..... No mat - ter to you and me. Ciri - biri -

*f* *poco a poco*

bin, Ciri - biri - bin, Ciri - biri - bin! (Both.) Ciri - biri -

*rall.* *a tempo.*



bin, the love - ly face, The witch - ing eyes that slay my heart,-----



Ciribi - ri - bin, the two red lips for one sweet kiss when



Lov - ers part,----- Ciribi - ri - bin, the love - ly face, the witch - ing



eyes that slay my heart,----- Ciri - biri - bin,----- Ciri - biri -



bin,----- For one kiss when Lov - ers part.



Musical notation for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a double bar line and a *ff* (fortissimo) marking.



